

LAUREN FAIR

Curriculum vitae

1/31/2020

Winterthur Museum, Garden & Library

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Winterthur, DE 19735

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EDUCATION

2010

M.S. Art Conservation

Winterthur and the University of Delaware, Winterthur DE

Specialty: objects conservation

2006

Continuing Education

Maryland Institute College of Art

Courses: oil painting

2005

B.A. Art History, minor in Spanish Studies

The University of Delaware, Newark, DE

Honors: *cum laude*

EMPLOYMENT

2012–

Head of Objects Conservation and Assistant Affiliated Professor

Winterthur Museum, Garden & Library, Winterthur, DE

Winterthur/University of Delaware Program in Art Conservation (WUDPAC)

Winterthur Museum: objects conservator responsible for care of collection objects, garden sculpture, historic building elements, historic automobiles. Current research includes stain reduction techniques on ceramics, sustaining garden object maintenance, and coatings for silver and copper alloys.

Oversees day-to-day objects lab management and x-radiography for Department. Serves on emergency response team, and participates in monthly free-to-public conservation clinics, workshops for museum members and Collector's Circle, and tours and outreach activities.

WUDPAC: serves as major supervisor for all objects majors and on Academic Advisory Committee for select second- and third-year students. Leads second-year seminars and teaches first-year Inorganic Block. Serves on Admissions and Executive Committees.

2011–2012

Advanced Conservation Fellow in Objects Conservation

Winterthur Museum, Garden & Library, Winterthur, DE

Winterthur/University of Delaware Program in Art Conservation

Winterthur Museum: responsible for care of collection objects, conservation treatments for museum exhibitions, loans, and museum room displays. Assisted with laboratory safety procedures and maintenance, emergency preparation, and preventive conservation. Developed institutional digital x-radiography protocol and served as conservation liaison for the 60th Anniversary exhibit of Winterthur's two graduate programs.

WUDPAC: mentored second-year objects majors and led select second-year seminars. Taught undergraduate internship course in objects conservation and organized and assisted with the first year Inorganic Block.

2010–2011

Samuel H. Kress Fellow, Objects Conservation

Winterthur Museum, Garden & Library, Winterthur, DE

Supervisors: Bruno Pouliot, Leslie Grigsby, and Dr. Jennifer Mass

Awarded prestigious fellowship to research, survey, and treat Winterthur's extensive collection of 18th- and 19th-century Staffordshire earthenware figures with polychrome decoration. Carried out detailed technical and condition survey of ~270 figures and conducted in-depth technical study of polychromy to determine enamel compositions and manufacture techniques. Published several articles and blog posts on this research, and taught many lectures, both inside and outside the WUDPAC program.

2009–2010

Graduate Intern in Objects Conservation

Sherman Fairchild Center for Objects Conservation, Metropolitan Museum of Art, New York

Supervisors: Mecka Baumeister, Beth Edelstein, Wendy Walker, Donna Strahan, and Karen Stamm

Carried out treatment and documentation of six architectural elements of an 18th-century Syrian room for Islamic Art galleries. Successfully determined original arrangement of ceiling elements, and helped make these changes in new gallery installation. Studied painted and gilded surfaces through various analytical techniques and reconstructed two wall panels from room using identified materials. Completed documentation, treatment, and scientific study of various objects from the collection, including Meissen porcelain, Staffordshire earthenware, Chinese porcelain and glazed stoneware, as well as an archaeological glass tumbler from Nishapur, and a Tibetan iron/silver inlay passport from the 13th century.

2009 Summer

Graduate Intern in Conservation

Materials Conservation Collaborative (formerly Milner and Carr), Philadelphia, PA

Supervisor: Adam Jenkins

Worked alongside architects, gilders, masons and conservators on many large-scale treatments, including laser cleaning a terra cotta building exterior, iron stain removal and bioremediation from limestone, and outdoor sculpture maintenance. Completed several conservation treatments in-house, including major structural work and aesthetic reintegration of a fire-damaged 19th-century French gilded harp, cleaning and stabilization of a 20th-century acrylic sculpture, corrosion and concretion removal from archaeological iron, and corrosion reduction on bronze. Attended introductory workshops on the use of lasers in conservation, soldering and welding techniques, and the use of ultra-high-pressure water to clean architecture and monumental sculpture.

2009 January

Contract Conservator for Conservation of Fresco Murals

East-West Center, Honolulu, HI

Supervisor: Brian Baade

Completed conservation treatment of two 1967 wall frescoes in situ: *Wisdom of the West* by Jean Charlot, and *Wisdom of the East* by Affandi. Treatments were part of an independent study carried out during the second-year graduate curriculum to research history, manufacture, and conservation of frescoes, completing also the reconstruction of a segment of Diego Rivera's fresco *The Virgin Earth* (Chapingo, 1928).

2008 Summer

Graduate Intern in Conservation

Doris Duke's Shangri La, Honolulu, HI

Supervisor: Brian Baade

Completed final phase in multi-year conservation project of an early 18th-century Damascus Room. Treatment included consolidation, loss compensation, and inpainting of decorative layers of gesso, gilding, paint, and glazes on the walls and ceiling. Made decisions on appropriate levels of aesthetic treatment, completed photodocumentation, and provided preventive conservation recommendations to museum staff. Delivered formal presentation on conservation work and treatment rationale.

2007 Summer

Conservation Intern

Walters Art Museum, Baltimore, MD

Supervisors: Gillian Cook and Eric Gordon

Conducted a complete condition survey of the museum's collection of frames, and carried out treatment of a 15th-century panel painting.

2006–2007

Conservation Assistant

William A. Lewin Conservator, LLC, Baltimore, MD

Supervisors: William Lewin and Davida Kovner

Learned traditional techniques of oil and water gilding and conservation approaches to the historic craft. Performed site visits to museums and historic sites in DC-Baltimore area to advise on conservation treatments, and managed studio when proprietors were off site. Main projects included collaborative oil gilding of 20'X30' carved wood frame for the US Capitol, water gilding four 18th-century French chairs for the White House, loss compensation and ingilding on a 19th-century Neoclassical gilded frame with composition ornamentation, and oil gilding architectural elements at the Corcoran Gallery of Art.

2006

Conservation Intern

The State Museum of Pennsylvania, PHMC, Harrisburg, PA

Supervisor: Julie Baker

Carried out mold remediation of the organic collection, as well as rehousing and documentation of human remains according to NAGPRA law.

2005 Summer

Conservation Intern

Memorial Hall in Fairmount Park, Philadelphia, PA (now the Please Touch Museum)

Supervisor: Julie Baker

Contributed to conservation team carrying out treatment after vandalism of the to-scale model of the 1876 Philadelphia Centennial Exhibition housed in the building's basement.

2004–2005

Undergraduate Intern and Volunteer

Winterthur and the University of Delaware, Winterthur, DE

Supervisor: Dr. Joyce Hill Stoner

Conducted extensive inpainting of a Maxfield Parrish mural, and research and treatment of a 20th-century expressionist painting.

2003–2005

Undergraduate Intern and Receptionist

Delaware Contemporary (formerly Delaware Center for Contemporary Arts), Wilmington, DE

Supervisor: John Shipman

Learned important skills in gallery preparation, art handling, and the day-to-day workings of an active non-collecting contemporary art exhibition space.

PUBLICATIONS

Crawford, Michael K., **Lauren Fair**, Katelyn Rovito, Tia Polidori, and Rosie Grayburn. Forthcoming. “Thickness Measurements of Clear Coatings on Silver Objects using Fiber Optic Reflectance Spectroscopy.” Manuscript in preparation.

Fair, Lauren. “Ceramics and Glass.” In *Caring for Your Cherished Objects: The Winterthur Guide*, edited by Joy Gardiner and Joan Irving. Winterthur, DE: Henry Francis du Pont Winterthur Museum, forthcoming.

Fair, Lauren. “Metals.” In *Caring for Your Cherished Objects: The Winterthur Guide*, edited by Joy Gardiner and Joan Irving. Winterthur, DE: Henry Francis du Pont Winterthur Museum, forthcoming.

Fair, Lauren. 2018. “Shedding Light on the Colors of Staffordshire Figures.” In *The Staffordshire Figure Association Newsletter* (Fall 2018): 20-23.

Fair, Lauren, and Adam Jenkins. 2017. “Pepper Wax: An Organic Squirrel Deterrent for Lead.” *AIC Objects Specialty Group Postprints* 23: 437-444. (presented)

Roemich, Hannelore, PhD, and **Lauren Fair**, eds. 2016. *Recent Advances in Glass and Ceramics Conservation. Pre-prints of the ICOM-CC Glass and Ceramics Working Group Interim Meeting, Wrocław, Poland, 25-29 May 2016.* ICOM Committee for Conservation.

Fair, Lauren, and Dr. Jennifer Mass. 2013. “Polychrome Decoration on Staffordshire Figures: Identification of a New Enamel Colourant and Underglaze Oxide.” In *Recent Advances in Glass, Stained-Glass, and Ceramics Conservation. Pre-prints of the ICOM-CC Glass and Ceramics Working Group Interim Meeting and the Forum of the International Scientific Committee for the Conservation of Stained Glass, Amsterdam, NL, 7–10 October 2013*, edited by Hannelore Roemich and Kate van Lookeren Campagne, 281-293. ICOM Committee for Conservation. (presented)

Fair, Lauren, and Dr. Jennifer Mass. 2013. “Polychrome Decoration on Staffordshire Figures: The Identification of a New Enamel Colorant and Underglaze Oxide Recipes Using Technical Analysis.” In *Ars Ceramica* 29: 6-39.

Pouliot, Bruno, **Lauren Fair**, and Richard Wolbers. 2013. “Re-thinking the Approach: Techniques Explored at Winterthur for the Stain Reduction of Ceramics.” In *Recent Advances in Glass, Stained-Glass, and Ceramics Conservation. Pre-prints of the ICOM-CC Glass and Ceramics Working Group Interim Meeting and the Forum of the International Scientific Committee for the Conservation of Stained Glass, Amsterdam, NL, 7–10 October 2013*, edited by Hannelore

Roemich and Kate van Lookeren Campagne, 211-223. ICOM Committee for Conservation.
(presented)

Wagner, Ann, Mary McGinn, and **Lauren Fair**. 2012. "Scratching the Surface of American Painted Tinware." In *Antiques & Fine Art Magazine* XI (6): 189-191.

GRANTS

2019

NEH Preservation and Access Education and Training Grant

\$350,000 to support WUDPAC graduate students

2017

NEH Preservation and Access Education and Training Grant

\$150,000 (with additional \$25,000 in 1:1 matching support) to support WUDPAC graduate students

2014

Gabo Trust for Sculpture Conservation, Travel Grant

\$600 to attend *Aluminium: History, Technology and Conservation at the Smithsonian Art Museum*, Washington DC, 7-9 April 2014

2010

George Stout Scholarship

\$1,000 to attend *Conservation and the Eastern Mediterranean*, IIC's 23rd biennial Congress in Istanbul, Turkey, 20-24 September 2010

INVITED TALKS

2020 November

Stain Reduction of Ceramics

Two-day workshop sponsored by the Institute of Conservation, held at University College London, UK

2018 November

Ethics in Art Conservation: Treatment of a Ming Dynasty Sculpture at The Metropolitan Museum of Art

Public lecture, Lewis & Clark College, Portland, OR

2017 February

Stain Reduction of Ceramics

Lecture, University of Arizona, Tucson, AZ

2015 June

Ceramic Making Across Borders: Insight into the Influence of Porcelain through Conservation Science

Lecture, New York University Summer Institute in Technical Art History: "Material Movement: Global Artistic Interdependencies and Exchanges"

2015 April

Stain Reduction of Ceramics and Other Materials

Two-day workshop, objects, paintings, and furniture labs at the Museum of Fine Arts, Boston, MA
Co-teachers: Bruno Pouliot and Richard Wolbers

2014 April

Stain Reduction of Ceramics

One-day workshop, objects conservation lab at the Smithsonian American Art Museum and Lunder Conservation Center, Washington, DC
Co-teachers: Bruno Pouliot and Richard Wolbers

2013 January

Staffordshire Figures at Winterthur: A Technical Study of the Polychrome Decoration

Lecture, New York Ceramics Fair

2013 January

Stain Reduction of Ceramics

One-day workshop, objects conservation lab at the Walters Art Museum, Baltimore, MD
Co-teachers: Bruno Pouliot and Richard Wolbers

2012 May

Stain Reduction of Ceramics

One-day workshop, Sherman Fairchild Center for Objects Conservation, Metropolitan Museum of Art, New York, NY
Co-teachers: Bruno Pouliot and Richard Wolbers

2011 September

Conservation Training at the Graduate Level

Technical Analysis of Winterthur's Staffordshire Figure Collection

Two lectures, English Speaking Union Lecture Series, Delaware Chapter

2010 November

Conservation Treatment and Ethical Considerations of two Ming Dynasty Sculptures at The Metropolitan Museum of Art

Lecture, PhD and Graduate Workshop on Ming Sculptures, Princeton University, Princeton, NJ

CONFERENCE PARTICIPATION

2020 September

Session Organizer

Transcending Boundaries: Integrated Approaches to Conservation: 19th Triennial Conference of the International Council of Museums – Committee for Conservation, Beijing, China, 14-18 September 2020.

2019 September

Conference Organizer

Recent Advances in Glass and Ceramics Conservation: 5th Interim Meeting of ICOM-CC Glass and Ceramic Working Group and 34th year of dedicated events from Icon UK Ceramics and Glass Group, British Museum, London, UK, 5-7 September 2019.

2017 May

Workshop Organizer

A Facilitated Conversation about Inclusion and Equity in Conservation and Preservation, AIC's 45th Annual Meeting in Chicago, IL, 29 May 2017.

2016 May

Conference Organizer and Preprints Editor*

Recent Advances in Glass and Ceramics Conservation: 4th Interim Meeting of ICOM-CC Glass and Ceramics Working Group, The Eugeniusz Geppert Academy of Art and Design, Wrocław, Poland, 25-29 May 2016.

*See publications

2013 October

Co-author and Presenter (two papers*)

Recent Advances in Glass, Stained-Glass, and Ceramics Conservation: 3rd Interim Meeting of ICOM-CC Glass and Ceramics Working Group, Amsterdam, NL, 7-10 October 2013.

*See publications

2012 May

Poster Presenter

"Under, over, and in the mix: a practical guide to telling the difference between types of polychrome decoration on English earthenware figures." Presented at the 2012 meeting of the AIC, Connecting to Conservation: Outreach and Advocacy, Albuquerque, NM, 8-11 May 2012.

2011 April

Lightning Round Presenter

"Colorful Personalities: Analyzing Polychrome Decoration on Staffordshire Earthenware Figures in the Winterthur Collection." Presented at the 2011 Annual Meeting of the Association of North American Graduate Programs in the Conservation of Cultural Property (ANAGPIC), hosted by WUDPAC, 16 April 2011.

2010 September

Poster Presenter

"Painting Techniques of Ottoman Interiors: Reconstructing Decorative Panels from a Damascus Room at the Metropolitan Museum of Art." Co-authored by Beth Edelstein and Adrianna Rizzo. Presented at the 2010 meeting of the IIC, Conservation and the Eastern Mediterranean, Istanbul, Turkey, 20-24 September 2010.

DEPARTMENTAL TALKS

2018 August

Conservation of Winterthur Garden Objects

Walking tour with the public for Winterthur *After Hours* event

2017 November

Looking at Ceramics and Glass with an Objects Conservator

Special workshop for Winterthur Museum Members

2017 September

Growth in the Gardens: Recent Collaborations in the Care of Winterthur's Garden Sculpture
Garden talk to members for *Garden Insider* series

2016 October

Growth in the Gardens: Recent Collaborations in the Care of Winterthur's Garden Sculpture
Garden talk to members for *Garden Insider* series

2015 November

The Technology of Color: Looking at Polychrome Enamelled Ceramics
Workshop instructor for Winterthur's Collector's Circle Annual Meeting

2015 October

Cleaning Principles and Options of Chinese Export Lacquer Surfaces
Demonstration during *Exotic Surfaces: Chinese Export Lacquer Symposium*

2015 March

Ethical Considerations in the Field of Art Conservation
Lecture, undergraduate Museums Studies Course, University of Delaware

2014 November

Collecting with Care: Ivory in the Decorative Arts, with Ann Wagner
Co-instructor of Workshop for Winterthur's Collector's Circle Annual Meeting

2012 March

Treatment Considerations of a Ming Dynasty Ceramic Sculpture at The Metropolitan Museum of Art
Lecture, undergraduate Conservation Science Course, University of Delaware

2011 February

Treatment Considerations of a Ming Dynasty Ceramic Sculpture at The Metropolitan Museum of Art, and Technical Analysis of Winterthur's Staffordshire Figure Collection
Lecture, undergraduate Technical Art History Course, University of Delaware

SERVICE TO THE PROFESSION

American Institute for Conservation of Historic & Artistic Works (AIC)

Object Specialty Group Postprints peer reviewer, select contributions 2016–current
Member 2007–current (Professional Associate 2016–current)

International Council of Museums Committee for Conservation (ICOM-CC)

Coordinator, Glass and Ceramics Working Group 2017–current
Assistant Coordinator 2014–2017
Member 2008–current

Philadelphia Art Conservation Association (PACA)

Member 2013–current

Society of Winterthur Fellows (SOWF)

Board Member and Webmaster of SOWF website 2016–current

Member 2007–current

PROFESSIONAL DEVELOPMENT

2019 May

Indigenous Futures and Collaborative Conservation

Closing session of the 47th Annual Meeting of the American Institute for Conservation, Mohegan Sun, Uncasville, CT, 17 May 2019.

2018 September

Days of Fire

Experimental pyrotechnology workshop on Iron Age smelting, Bronze Age copper casting, and ancient glass bead manufacture, Buffalo State College, Buffalo, NY, 21-22 September 2018.

2018 May

It's About Time: Building a New Discipline: Time Based Media Art Conservation

Symposium, Institute of Fine Arts, New York University, NY, 20-22 May 2018.

2016 August

3D Photogrammetry

Weeklong training course taught by Cultural Heritage Imaging, Buffalo State College, NY, 8-11 August 2016.

2016 April

Listen and Connect: Building a Better Museum Community

Symposium sponsored by the Society of Winterthur Fellows and Winterthur Museum's Academic Programs Department, Winterthur, DE.

2015 August

Cleaning of Decorative and Historic Finishes

FAIC-sponsored weeklong workshop, in collaboration with Winterthur/University of Delaware, and the AIC Wooden Artifacts Group, Winterthur Museum, DE, 3-7 August 2015.

Instructor: Richard Wolbers

2015 May

Influencing for Impact: Leadership Strategies for Success

AIC conference workshop by the Collections Care Network, 43rd Annual Meeting of the AIC, Miami, FL, 13 May 2015.

Instructor: Bob Norris, Business Management Consultant

2014 October

Standards for Cleaning Masonry Buildings

Colloquium sponsored by the AIA Historic Resources Committee, the Frank Lloyd Wright Foundation, and the AIC Architectural Specialty Group, Taliesin West, AZ, 10-12 October 2014.

Keynote: Richard Wolbers

2014 April

Introduction to Identification of Aluminum Alloys and Finishes

Weeklong conference and workshop at the Emil Buehler Conservation Laboratory at the National Air and Space Museum (NASM) Steven F. Udvar-Hazy Center, Chantilly, VA, 7-11 April 2014.

Instructors: Malcolm Collum, David Hallam, Bruce Hinton, Bruce Kaiser

2013 January

Highlight Reflectance Transformation Imaging (RTI)

Weeklong training course taught by Cultural Heritage Imaging, Winterthur Museum, Winterthur, DE.

2012 June

Agar in Conservation

Seminar taught by Sonia Tortajada at the Lunder Conservation Center, Washington, D.C., 12-13 June 2012.

2011 October

Traditional Gilding, Conservation of Gilded Wooden Objects

Workshop taught by Marie Dubost at Winterthur Museum, Winterthur, DE.

2011 April

Ethical Issues in Ethnographic Collections

Daylong symposium at Winterthur Museum, DE.

Keynote: Dr. Miriam Clavir

2011 January

Laser Cleaning of Art

Seminar at the Winterthur/University of Delaware Program in Art Conservation.

Instructors: Adam Jenkins and Holly Salmon