

LAUREN FAIR

Curriculum vitae

1/2/2019

Winterthur Museum, Garden & Library
5105 Kennett Pike
Winterthur, DE 19735

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EDUCATION

2010

M.S. Art Conservation

Winterthur and the University of Delaware, Winterthur DE
Specialty: objects conservation

2006

Continuing Education

Maryland Institute College of Art
Courses: oil painting

2005

B.A. Art History, minor in Spanish Studies

The University of Delaware, Newark, DE
Honors: *cum laude*

EMPLOYMENT

2012–

Conservator of Objects and Assistant Affiliated Faculty

Winterthur Museum, Garden & Library, Winterthur, DE
Winterthur/University of Delaware Program in Art Conservation (WUDPAC)

2011–2012

Advanced Conservation Fellow in Objects Conservation

Winterthur Museum, Garden & Library, Winterthur, DE
Winterthur/University of Delaware Program in Art Conservation

2010–2011

Samuel H. Kress Fellow, Objects Conservation

Winterthur Museum, Garden & Library, Winterthur, DE

2009–2010

Graduate Intern in Objects Conservation

Sherman Fairchild Center for Objects Conservation, Metropolitan Museum of Art, New York

2009 Summer

Graduate Intern in Conservation

Materials Conservation Collaborative (formerly Milner and Carr), Philadelphia, PA

2009 January

Contract Conservator for Conservation of Fresco Murals

East-West Center, Honolulu, HI

2008 Summer

Graduate Intern in Conservation

Doris Duke's Shangri La, Honolulu, HI

2007 Summer

Conservation Intern

Walters Art Museum, Baltimore, MD

2006–2007

Conservation Assistant

William A. Lewin Conservator, LLC, Baltimore, MD

2006

Conservation Intern

The State Museum of Pennsylvania, PHMC, Harrisburg, PA

2005 Summer

Conservation Intern

Memorial Hall in Fairmount Park, Philadelphia, PA (now the Please Touch Museum)

2004–2005

Undergraduate Intern and Volunteer

Winterthur and the University of Delaware, Winterthur, DE

2003–2005

Undergraduate Intern and Receptionist

Delaware Contemporary (formerly Delaware Center for Contemporary Arts), Wilmington, DE

PUBLICATIONS

Fair, Lauren, and Adam Jenkins. "Pepper Wax: an Organic Squirrel Deterrent for Lead." *Proceedings of the Objects Specialty Group Session 45th Annual Meeting in Chicago, Illinois, May 28-June 2, 2017*, forthcoming. (presented)

Roemich, Hannelore, PhD, and **Lauren Fair**, eds. *Recent Advances in Glass and Ceramics Conservation. Pre-prints of the ICOM-CC Glass and Ceramics Working Group Interim Meeting, Wroclaw, Poland, 25-29 May 2016*. ICOM Committee for Conservation, 2016.

Fair, Lauren, and Dr. Jennifer Mass. “Polychrome Decoration on Staffordshire Figures: Identification of a New Enamel Colourant and Underglaze Oxide.” *Recent Advances in Glass, Stained-Glass, and Ceramics Conservation. Pre-prints of the ICOM-CC Glass and Ceramics Working Group Interim Meeting and the Forum of the International Scientific Committee for the Conservation of Stained Glass, Amsterdam, NL, 7–10 October 2013.* Edited by Hannelore Roemich and Kate van Lookeren Campagne, 281-293. ICOM Committee for Conservation, 2013. (presented)

Fair, Lauren, and Dr. Jennifer Mass. “Polychrome Decoration on Staffordshire Figures: the Identification of a New Enamel Colorant and Underglaze Oxide Recipes Using Technical Analysis.” *Ars Ceramica* 29 (2013): 6-39.

Pouliot, Bruno, **Lauren Fair,** and Richard Wolbers. “Re-thinking the Approach: Techniques Explored at Winterthur for the Stain Reduction of Ceramics.” *Recent Advances in Glass, Stained-Glass, and Ceramics Conservation. Pre-prints of the ICOM-CC Glass and Ceramics Working Group Interim Meeting and the Forum of the International Scientific Committee for the Conservation of Stained Glass, Amsterdam, NL, 7–10 October 2013.* Edited by Hannelore Roemich and Kate van Lookeren Campagne, 211-223. ICOM Committee for Conservation, 2013. (presented)

Wagner, Ann, Mary McGinn, and **Lauren Fair.** “Scratching the Surface of American Painted Tinware.” *Antiques & Fine Art Magazine* XI, no. 6 (2012): 189-191.

GRANTS

2017

NEH Preservation and Access Education and Training Grant

\$150,000 (with additional \$25,000 in 1:1 matching support) to support graduate students in the Winterthur and the University of Delaware Program in Art Conservation

2014

Gabo Trust for Sculpture Conservation, Travel Grant

\$600 to attend *Aluminium: History, Technology and Conservation at the Smithsonian Art Museum,* Washington DC, 7-9 April 2014

2010

George Stout Scholarship

\$1,000 to attend *Conservation and the Eastern Mediterranean,* IIC’s 23rd biennial Congress in Istanbul, Turkey, 20-24 September 2010

INVITED TALKS

2018 November

Ethics in Art Conservation: treatment of a Ming dynasty sculpture at the Metropolitan Museum of Art

Public lecture, Lewis & Clark College, Portland, OR

2015 June

Ceramic Making Across Borders: insight into the influence of porcelain through conservation science

Lecture, New York University Summer Institute in Technical Art History: “Material Movement: Global Artistic Interdependencies and Exchanges”

2015 April

Stain Reduction of Ceramics and other materials

Two-day workshop, objects, paintings, and furniture labs at the Museum of Fine Arts, Boston, MA

Co-teachers: Bruno Pouliot and Richard Wolbers

2014 April

Stain Reduction of Ceramics

One-day workshop, objects conservation lab at the Smithsonian American Art Museum and Lunder Conservation Center, Washington, DC

Co-teachers: Bruno Pouliot and Richard Wolbers

2013 January

Staffordshire Figures at Winterthur: a technical study of the polychrome decoration

Lecture, New York Ceramics Fair

2013 January

Stain Reduction of Ceramics

One-day workshop, objects conservation lab at the Walters Art Museum, Baltimore, MD

Co-teachers: Bruno Pouliot and Richard Wolbers

2012 May

Stain Reduction of Ceramics

One-day workshop, Sherman Fairchild Center for Objects Conservation, Metropolitan Museum of Art, New York, NY

Co-teachers: Bruno Pouliot and Richard Wolbers

2011 September

Conservation Training at the Graduate Level

Technical Analysis of Winterthur’s Staffordshire Figure Collection

Two lectures, English Speaking Union Lecture Series, Delaware Chapter

2010 November

Conservation Treatment and Ethical Considerations of two Ming Dynasty Sculptures at the Metropolitan Museum of Art

Lecture, PhD and Graduate Workshop on Ming Sculptures, Princeton University, Princeton, NJ

CONFERENCE PARTICIPATION

2019 September

Conference Organizer

Recent Advances in Glass and Ceramics Conservation: 5th Interim Meeting of ICOM-CC Glass and Ceramic Working Group and 34th year of dedicated events from Icon UK Ceramics and Glass Group, British Museum, London, UK

2017 May

Workshop Organizer

A Facilitated Conversation about Inclusion and Equity in Conservation and Preservation, AIC's 45th Annual Meeting in Chicago, IL

2016 May

Conference Organizer

Recent Advances in Glass and Ceramics Conservation: 4th Interim Meeting of ICOM-CC Glass and Ceramics Working Group, The Eugeniusz Geppert Academy of Art and Design, Wrocław, Poland

2013 October

Co-author and Presenter (two papers*)

Recent Advances in Glass, Stained-Glass, and Ceramics Conservation: 3rd Interim Meeting of ICOM-CC Glass and Ceramics Working Group, Amsterdam, NL

*See publications

2012 May

Poster Presenter

“Under, over, and in the mix: a practical guide to telling the difference between types of polychrome decoration on English earthenware figures.” Presented at the 2012 meeting of the AIC, Connecting to Conservation: Outreach and Advocacy, Albuquerque, NM, 8–11 May 2012.

2011 April

Lightning Round Presenter

“Colorful Personalities: Analyzing Polychrome Decoration on Staffordshire Earthenware Figures in the Winterthur Collection.” Presented at the 2011 Annual Meeting of the Association of North American Graduate Programs in the Conservation of Cultural Property (ANAGPIC), hosted by WUDPAC, 16 April, 2011.

2010 September

Poster Presenter

“Painting Techniques of Ottoman Interiors: Reconstructing Decorative Panels from a Damascus Room at the Metropolitan Museum of Art.” Co-authored by Beth Edelstein and Adrianna Rizzo. Presented at the 2010 meeting of the IIC, Conservation and the Eastern Mediterranean, Istanbul, Turkey, 20–24 September 2010.

DEPARTMENTAL TALKS

2018 August

Conservation of Winterthur Garden Objects

Walking tour with the public for Winterthur *After Hours* event

2017 November

Looking at Ceramics and Glass with an Objects Conservator

Special workshop for Winterthur Museum Members

2017 September

Growth in the Gardens: Recent Collaborations in the Care of Winterthur's Garden Sculpture

Garden talk to members for *Garden Insider* series

2016 October

Growth in the Gardens: Recent Collaborations in the Care of Winterthur's Garden Sculpture

Garden talk to members for *Garden Insider* series

2015 November

The Technology of Color: looking at polychrome enameled ceramics

Workshop instructor for Winterthur's Collector's Circle Annual Meeting

2015 October

Cleaning principles and options of Chinese export lacquer surfaces

Demonstration during *Exotic Surfaces: Chinese Export Lacquer Symposium*

2015 March

Ethical Considerations in the Field of Art Conservation

Lecture, undergraduate Museums Studies Course, University of Delaware

2014 November

Collecting with Care: Ivory in the Decorative Arts, with Ann Wagner

Co-instructor of Workshop for Winterthur's Collector's Circle Annual Meeting

2012 March

Treatment Considerations of a Ming Dynasty Ceramic Sculpture at the Metropolitan Museum of Art

Lecture, undergraduate Conservation Science Course, University of Delaware

2011 February

Treatment Considerations of a Ming Dynasty Ceramic Sculpture at the Metropolitan Museum of Art, and Technical Analysis of Winterthur's Staffordshire Figure Collection

Lecture, undergraduate Technical Art History Course, University of Delaware

SERVICE TO THE PROFESSION

American Institute for Conservation of Historic & Artistic Works (AIC)

*Object Specialty Group Postprints peer reviewer, select contributions 2016–present

*Professional Associate 2016–present

Member 2007–2016

International Council of Museums Committee for Conservation (ICOM-CC)

*Coordinator, Glass and Ceramics Working Group 2017–present

*Assistant Coordinator 2014–2017

Member 2008–present

Philadelphia Art Conservation Association (PACA)

Member 2013–present

Society of Winterthur Fellows (SOWF)

*Board Member and Webmaster of SOWF website 2016–present

Member 2007–present

PROFESSIONAL DEVELOPMENT

2018 September

Days of Fire

Experimental pyrotechnology workshop on Iron Age smelting, Bronze Age copper casting, and ancient glass bead manufacture, Buffalo State College, Buffalo, NY

2018 May

It's About Time: Building a New Discipline: Time Based Media Art Conservation

Symposium, Institute of Fine Arts, New York University, NY

2016 August

3D Photogrammetry

Weeklong training course taught by Cultural Heritage Imaging, Buffalo State College, NY

2016 April

Listen and Connect: Building a Better Museum Community

Symposium sponsored by the Society of Winterthur Fellows and Winterthur Museum's Academic Programs Department, Winterthur, DE

2015 August

Cleaning of Decorative and Historic Finishes

FAIC-sponsored weeklong workshop, in collaboration with Winterthur/University of Delaware, and the AIC Wooden Artifacts Group, Winterthur Museum, DE

Instructor: Richard Wolbers

2015 May

Influencing for Impact: Leadership Strategies for Success

AIC conference workshop by the Collections Care Network, 43rd Annual Meeting of the AIC, Miami, FL

Instructor: Bob Norris, Business Management Consultant

2014 October

Standards for Cleaning Masonry Buildings

Colloquium sponsored by the AIA Historic Resources Committee, the Frank Lloyd Wright Foundation, and the AIC Architectural Specialty Group, Taliesin West, AZ

Keynote: Richard Wolbers

2014 April

Introduction to Identification of Aluminum Alloys and Finishes

Weeklong conference and workshop at the Emil Buehler Conservation Laboratory at the National Air and Space Museum (NASM) Steven F. Udvar-Hazy Center, Chantilly, VA

Instructors: Malcolm Collum, David Hallam, Bruce Hinton, Bruce Kaiser

2013 January

Highlight Reflectance Transformation Imaging (RTI)

Weeklong training course taught by Cultural Heritage Imaging, Winterthur Museum, Winterthur, DE

2012 June

Agar in Conservation

Seminar taught by Sonia Tortajada at the Lunder Conservation Center, Washington, D.C.

2011 October

Traditional Gilding, Conservation of Gilded Wooden Objects

Workshop taught by Marie Dubost at Winterthur Museum, Winterthur, DE

2011 April

Ethical Issues in Ethnographic Collections

Daylong symposium at Winterthur Museum, DE

Keynote: Dr. Miriam Clavir

2011 January

Laser Cleaning of Art

Seminar at the Winterthur/University of Delaware Program in Art Conservation

Instructors: Adam Jenkins and Holly Salmon