
RECENT ADVANCES IN GLASS AND CERAMICS CONSERVATION

5-7 September 2019

The Glass and Ceramics Working Group of ICOM-CC, Icon UK's Ceramics and Glass Group and the British Museum, are pleased to announce the call for papers for the first-ever joint meeting between these parties.

This conference marks the 5th Interim Meeting of ICOM-CC Glass and Ceramics, and the 34th year of dedicated events from Icon's Ceramics and Glass Group. Held at the British Museum, the joint conference promises to gather an impressive group of professionals specializing in the field of ceramics and glass conservation at a prestigious location in the heart of London.



Conference goals

- Present relevant case studies in the conservation of glass and ceramics
- Disseminate research results
- Promote the application of new materials and technologies for conservation practice, as well as tools for analysis and documentation
- Identify further research and provide networking for future collaboration and activity

All aspects of the conservation, study, and research of glass- and ceramics-based cultural heritage are welcome, and papers may explore a wide variety of topics.

Structure and scope

The three-day conference will include thematic sessions for paper presentations, as well as a small poster session.

We will also feature a dedicated student session. Students currently enrolled (or enrolled at the time of this announcement) in a conservation training program are invited to submit abstracts for this session. If selected, their contribution will be published in the proceedings as abstracts.

Submission details

All professional paper contributions will be peer-reviewed by the members of the scientific committee, published in colour preprints, distributed in hard copy with attendee registration packets.

Dates

10 September 2018: Abstracts due.

Please submit abstracts of 400 words or less for consideration (no images or graphs). The work must be original and not previously published. Include the title, author name(s), professional title(s), affiliation(s), and contact email address(es). In the case of multiple authors, please list all authors, professional titles, affiliations and contact emails for each author, indicating the corresponding author.

For submissions to the student session, please indicate that you are submitting a paper to this session by including “Student Session” before the title of your abstract.

For submissions to the poster session, please indicate that you are submitting a poster by including “Poster” before the title of your abstract.

Submit abstracts to lfair@winterthur.org prior to 10 September 2018 for consideration.

15 November 2018: Abstract selection, notification of authors

5 March 2019: Manuscript due date

March – April 2019: Review of papers

15 May 2019: Distribution of final programme; Early registration open

Location

The conference will be held at the BP Lecture Theatre in the Clore Centre for Education at the British Museum in London, United Kingdom.

Founded in 1753, The British Museum is located in the Bloomsbury (central) area of London and is the first national public museum in the world. Its permanent collection contains 8 million objects and holds one of the most comprehensive ceramics and glass collections worldwide.

The British Museum has also one of the oldest and largest conservation departments in the world. Since 2014, the department has been based in the British Museum’s new state-of-the-art World Conservation and Exhibition Centre (WCEC). As part of the conference, delegates will have the opportunity to visit the conservation studios and see the ongoing conservation work.

Organizing Committee

Lauren Fair, Coordinator, ICOM-CC Glass and Ceramics Working Group

Dana Norris ACR, Chair, Icon Ceramics and Glass Group

Duygu Camurcuoglu ACR, Ceramics, Glass, and Metals Conservator, British Museum

Contact

A conference website will be coming soon, linked both to the [ICOM-CC Glass and Ceramics Working Group page](#) and the [Icon Ceramics and Glass Group page](#).

For inquiries related to local organization, contact Dana Norris (danaenorris@yahoo.com) and Duygu Camurcuoglu (dcamurcuoglu@britishmuseum.org).

For inquiries related to content, contact Lauren (lfair@winterthur.org).

IMAGES:

(left) G.139.a (late 16th century), Ottoman period; findspot is Iznik, Turkey. Porcelain bowl with saz leaves, blossoms and lozenges of Ottoman poems on ground of curls. Inscription. Lappets and blossoms on foot. Made of black, turquoise, cobalt, red (bole) painted and glazed ceramic, pottery.

(right) 1870.0901.1 (175BC-75BC) Hellenistic, originally from Levant; findspot is Rome. Hemispherical mould-pressed glass mosaic bowl with looped lines of opaque white and wine-coloured glass, on a clear blue-green ground. Re-polished on the inside.